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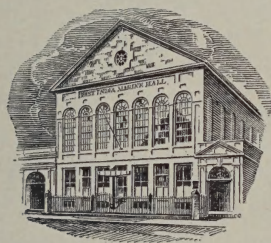
Peabody Museum of Salem



Report of the Director

1953

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REPORT OF THE DIRECTOR FOR THE YEAR 1953

Salem, 2 January 1954

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

YONDER from my office window stands the new wing of the museum. Its origin and beginnings were described in my report of last year. This year the building was completed. It is solidly built. The work is done, and a satisfaction it is to see the unbroken wall of well-laid red brick from Epping, New Hampshire, blending with East India Marine Hall and detracting not a bit from the architectural merits of that ancient landmark.

In my Annual Report for 1950 I remarked: "As it is beyond our means to extend the physical plant in the foreseeable future, we must strive to become a museum of quality rather than quantity, and to restrict our activities to those fields which have been chosen or thrust upon us, and in which we are celebrated." Little did any of us dream that a scant three years after that was written we would have completed a new wing and installed the exhibits. For this we thank, especially, Mrs. Francis B. Crowninshield, and also those whose contributions made possible the Loring Memorial Room. Were it not for the enthusiasm and generosity of these people we would be no nearer having a new building today than in 1950.

But I cannot help feeling how much we also owe to those members of our Board who, in the recent past, infused a new spirit into this institution. I am thinking especially of Dr. John C. Phillips who first had the notion of restoring East India Marine Hall, and of Dr. Thomas Barbour and Augustus P. Loring, Jr., who carried out that scheme with zeal and vigor, after Dr. Phillips' untimely death. As a matter of fact, each of these men died before his time, at least by modern standards. And yet the gods of chance seemed to will that each should stay with us long enough to insure uninterrupted progress in the right direction and to pass along the torch to others who have carried on.

On the evening of September 11th, the Francis B. Crowninshield Memorial Gallery and the Loring Memorial Room were opened at the Annual Meeting of the Fellows and Friends of the museum. The occasion was well attended, with over three hundred people present. Preceding the meeting, Mrs. Crowninshield entertained her friends and certain distinguished guests at Seaside Farm, while the Fellows dined at Hamilton Hall. Mr. Stephen Wheatland, President of the Board of Trustees, greeted the assembled guests at eighty-three in East India Marine Hall. After a few opening remarks and introductions he presented Mrs. Crowninshield, on behalf of the Trustees, with an original drawing of *Cleopatra's Barge* by Rudolph Ruzicka. Mrs. Crowninshield then spoke briefly and graciously about the inception of her idea for the restoration of the cabin saloon of *Cleopatra's Barge*.

The main talk of the evening was delivered by our Trustee and Historian, Walter Muir Whitehill. His lively account, entitled "George Crowninshield's Yacht, *Cleopatra's Barge*," was printed in *The American Neptune* for October, 1953, and reprinted as a museum pamphlet which was distributed to the Fellows and Friends. Incidentally, as nearly everyone who receives this report has also received Mr. Whitehill's paper, we have not duplicated here the illustrations in his article. For pictures of the cabin reproduction, the bedroom, the Ropes water color and Ruzicka print of *Cleopatra's Barge*, and the portrait of George Crowninshield, his paper should be consulted. Following the speaking, Peabody Punch was served in John Robinson Hall and everyone had an opportunity to visit the new rooms. The following day they were opened to the public.

Before going on with the details of our work for the year let us see how we made out financially. Incidental to the construction of the new building, necessary but indirect expenses were incurred. Largely because of these and also because of other unexpected maintenance costs we anticipated running a several thousand dollar deficit at the end of the year. But because the need was great this year some of our friends were more generous than ever and also several new and unexpected

donors came to our aid. As can be seen by the condensed Treasurer's Report we finished the year with a small cash balance. Contributions from our Fellows and Friends in 1953 reached a new high, amounting to \$6,706.09. This is over \$550 more than last year and \$300 more than two years ago. Such support is encouraging indeed.

We are still in need of approximately \$4,500 to finish paying for the Loring Memorial Room, but during 1953 the following people contributed towards it: Mr. Clarence S. Brigham, Miss Dorothy Adamms Brown, Mrs. Nathaniel D. Clapp, Mr. Joseph Downs, Mrs. Augustus H. Fiske, Mr. and Mrs. G. Peabody Gardner, Mrs. George P. Gardner, Mr. and Mrs. George P. Gardner, Jr., Mr. and Mrs. John L. Gardner, Mr. and Mrs. Robert G. Gardner, Mr. Edwin J. Hipkiss, Mr. Arthur A. Houghton, Jr., Mr. Lawrence W. Jenkins, Mr. Maxim Karolik, Mr. Bertram K. Little, Mr. Augustus P. Loring, Mr. Chauncey C. Nash, Mr. William G. Perry, Mrs. C. A. Pertzoff, Estate of John M. Phillips, Miss Harriet C. Rantoul, and Mr. Guy Warren Walker, Jr.

Besides our Friends and Fellows and the donors to the Loring Memorial Room, the following people made contributions towards our general expenses: Mrs. William H. Carnegie, Mr. William Chisholm, the East India Marine Society, Forbes Lithograph Company, Mrs. John F. Fulton, Mr. Ralph Lawson, Mr. Augustus P. Loring, Mr. Stephen Phillips, Mr. Alfred P. Putnam, Mr. Arthur A. Small, Mr. Charles H. Taylor, Mr. Stephen Wheatland, Mr. Walter Muir Whitehill, Honorable Raymond S. Wilkins, and Mr. Richard Wiswall. In addition the following gifts for special purposes were received: Mrs. Francis B. Crowninshield towards the new building and accessories for its exhibits; The American Museum of Natural History for the expedition to Polynesia; Mr. G. Peabody Gardner towards publications; Mrs. Mary Macy for Donald S. Marshall's ethnological research; Mr. Weston Howland for Dr. Marius Barbeau's research on scrimshaw work; Mr. Ralph Lawson for the purchase of natural history specimens; and Mr. Stephen Phillips for endowment.

Wishing to recognize the extraordinary support that some people have given us over the years the Trustees, at a special meeting held on December 21st, voted: "That a new classification to be known as 'Life Fellowships' be established. Any person, who, in the opinion of the Board of Trustees, has shown over a period of years continued interest in the museum and who made during his or her lifetime notable contributions to the museum either by additions to the funds or collections of the museum or otherwise may, upon a vote of the Trustees, be elected a 'Life Fellow of the Museum.'" Six people were considered to have made such notable contributions to date and were elected to this category. Their names appear at the end of this report. It is, indeed, a privilege to be able to recognize the outstanding contributions that these individuals have made.

Once more, as has been the case every year since the war, our attendance showed an increase. The total number of people who visited the museum for 1953 was 46,561, an increase of 3388 over 1952. Each month of the year excepting June and August showed an increase in attendance over the same month last year. August was, however, as it always is, our largest month, for 6377 people came in. The smallest month, as always, was January with 2417. It might be interesting to note for the statistically minded that the average week amounted to 895 people and the daily average, 129. There were 215 school classes, clubs, scout troops, and other organized groups in the museum. This was an increase of 37 groups over 1952 with the number of individuals rising to 6624, a jump of 609.

Interest in our collections is also reflected, and perhaps more significantly, in the continued increasing numbers of graduate students, scientists, historians, and writers, who make use of our facilities. We do not keep an exact account of the people who come to the office with inquiries or to do research—there isn't time, and it would be but a meaningless statistic in any case. But there is no question that enough people come to keep the staff occupied with them a very large proportion of their time. This results in the name of the museum being spread ever more widely; mentioned in magazine and newspaper arti-

cles, and referred to many times each year in scientific and scholarly journals and who can calculate the spread by word of mouth. This last is not to be underestimated for it results in increased correspondence, demands on the staff for lectures, and frequently gifts of books, objects, or manuscripts.

As our attendance and financial gifts were up this year so, too, were the donations to our collections. There were 282 accessions containing several thousand individual items. These accessions were divided as follows: Maritime History, 147; Ethnology, 65; Natural History, 42; and Library, 40. This total of 294 shows a discrepancy with the figure just given because a number of the accessions contain material for two or more departments. The unusually large number of marine accessions is explained by the great amount of material that was given for the Crowninshield Memorial Gallery and the continued activity of the photographic work, particularly relating to steamships. The maritime accessions contain 101 paintings, prints, portraits, and sketch books, 577 photographs, 3284 negatives, 10 log books, 10 account books, approximately 80 miscellaneous papers, and two boxes of manuscripts (still unsorted), and 70 miscellaneous objects. There were 962 ethnological specimens of which 24 came from Africa, 113 from Central America and the West Indies, 456 (including 327 from Japan) from Asia, 43 from Europe, 74 from North America, and 252 from Oceania of which 203 were Polynesian. The total number of natural history specimens was 347, including 298 birds, seven mammals, 34 marine invertebrates, three minerals, and four miscellaneous. Some of the things we received this year are among the most important ever to come in and deserve particular mention.

The most important and valuable collection of material we have received in many years came in connection with the Francis B. Crowninshield Memorial Gallery. The accessioning of that material was so intertwined with the construction of the cabin and getting things on exhibition ready for the opening that it is well to discuss the entire project. Two hundred and

seventy-nine individual items were given for permanent exhibition and twenty pieces were lent for display in the Crowninshield Gallery. Of the gifts, 224 came from Mrs. Francis B. Crowninshield. These things fall into several rather convenient categories which we will take up individually.

As one enters the Memorial Gallery from East India Marine Hall he finds himself in a small octagonal room with a domed ceiling. This room serves to bring the visitor, coming from the great vault of the hall to the small cabin, down to scale. Directly opposite the doorway, standing in a niche with a blue background, is Skillings' figure of Pomona given us by Mrs. Annie Dort and described in last year's report. To the left of Pomona is the Benjamin Williams Crowninshield silver, purchased by him in Philadelphia when he became Secretary of the Navy. The other cases in the room contain Mrs. Crowninshield's superb collection of 115 pieces of Oriental Lowestoft, all decorated with ships flying the American flag.

In his book, *Oriental Lowestoft*, J. A. Lloyd Hyde figures sixteen pieces of American Marine Lowestoft from Mrs. Crowninshield's collection, as well as our own famous Grand Turk punch bowl and plate of the ship *Friendship*. Oriental Lowestoft with nautical decoration was exported from China in enormous quantities during the late eighteenth and early nineteenth centuries. Nor, indeed, has it lost its popularity with the years. It is much sought after by collectors but is now excessively rare and seldom comes on the market. This unequaled collection of Marine Lowestoft contains several rarities. Among the finest are two large cider flagons. One, a unique piece that was ordered by an American, who had served on the frigate *Constitution*, as a wedding gift for his bride, shows scenes of the engagement between the *Constitution* and the *Guerrière*. The other is one of the truly great maritime pieces of Lowestoft. On one side is the portrait of an American ship in fair weather and on the other the same ship in a storm. As we already had, through the gift of the late Mrs. Guy Lowell, one of the great collections of Liverpool ware, the acquisition

of this unequaled collection of American Marine Lowestoft places us in an enviable position.

The *pièce de résistance* of the gallery is the restoration of the cabin saloon of *Cleopatra's Barge*. We cannot praise too highly the restoration as it was developed by Perry, Shaw, and Hepburn, Kehoe and Dean, the architects, and as the details of workmanship were carried out by the Doane Construction Company of Beverly and Putnam's Mill of Danvers. The dimensions, with the exception of the head room which has been increased a few inches, are the same as the original. The mahogany and maple woodwork conforms in all details to the several contemporary eyewitness descriptions of the room. Those details which were not described follow shipbuilding practices and architectural ornament as they existed in Salem at that period. The finished room conveys an air of authenticity which conforms with all known descriptions and with the taste and character of George Crowninshield, Jr.

To complete the cabin, Mrs. Crowninshield gave us certain original pieces which she owned, and also had several reproductions made in order that it should be properly furnished. The original gilt eagle from the *Barge*, carved by Samuel McIntire, was mounted on the mast case. All descriptions mention this eagle and also two large mirrors at either end. The mirrors were not reproduced as it was thought that they may still exist in some branch of the family. One of the two original settees from the cabin was owned by Mrs. Crowninshield and had belonged to her husband for many years. It was known that the other original was destroyed some years ago in a New York warehouse fire. Therefore J. Sanger Atwill of Lynn, who also built the eight-foot drop leaf mahogany table in the middle of the cabin, was engaged to build a replica of the settee. This he did so cunningly that, except for the wear marks on the original, it is nearly impossible to tell one from the other. At the after end of the cabin one of George's liquor chests sits on an Italian table brought back on the *Barge* and lent by Mrs. Arthur R. Sharp of Taunton. The furnishings of the cab-

in are completed by four of the six original painted chairs. Two of these were given by Mrs. Jared S. Moore of Marblehead, another by Mrs. Frederic H. Curtiss of Boston, and the fourth lent by Mrs. Sharp.

Rather incongruously from a nautical point of view, but most fortunately from a museum standpoint, all descriptions tell of glazed cabinets on either side of the saloon in which George Crowninshield, while in port, exhibited his silver and china. These cabinets, three to a side, have been reproduced and in them are all the smaller relics from the *Barge* and mementos of the owner. George Crowninshield, an ardent Jeffersonian, was an admirer of Napoleon. In one of the cases are the Napoleonic souvenirs given him by Pauline Bonaparte after his visit to her in Rome in 1817.

It was wonderful to see the way members of the family owning Crowninshield things rallied round Mrs. Crowninshield's project and produced heirlooms and treasures. Other loans shown in the cabinets include a Paul Revere sugar urn from the Museum of Fine Arts, a painted tin tray from Mrs. Andrew Wyeth, an English silver tankard from the Misses Elizabeth L. and Katherine F. Clark and Mr. Thomas Clark, and a teapot made by Benjamin Burt for Mary (Derby) Crowninshield (mother of George) lent anonymously.

The complete set of original pink china from the yacht survived in one branch of the family until a few years ago when the hanging shelf, on which it was stored, fell in the night. But in spite of this disaster four pieces, one given by Mrs. D. P. Morgan, are shown here. Other donations to the cabin include five tablespoons given in memory of Mr. Warren Winslow by Dr. and Mrs. Henry Allen and Mrs. Gerrish Milliken, Jr.; an English silver mug from William C. Waters; a Sèvres chocolate cup, given to George Crowninshield by Letizia Bonaparte, from Mrs. F. A. Washburn; four candlesticks from Mrs. William C. Endicott; and a silver teapot made by Hester Bateman for Clifford Crowninshield. Nine of the original twenty-four silver beakers which George Crowninshield had made for his yacht have been given; seven by Mrs. Crowninshield, one

by Mrs. Jared S. Moore, and the other by Mr. Charles Boyden. In the case containing some of George's possessions, many of which were given by Mr. Francis H. Appleton, is his gold snuff box lent by Mr. Francis B. Lothrop, two silhouettes of him, his shoe buckles, and other personal trifles. Throughout this cabin reproduction, the attempt has been made to furnish it, as nearly as possible, as it was originally.

After the special exhibition held in 1916 at the hundredth anniversary of the building of *Cleopatra's Barge* the Honorable Francis Henry Appleton, a Trustee of the Museum at that time, gave us George Crowninshield's original bed from his yacht. It is an unusually small four-poster, for George Crowninshield, although a rugged man, was short. This bed has been set up in a small room off the cabin. Because of the care which has been taken in the making of its hangings it is one of the most attractive of the new exhibits. Several pieces of the original cloth from the bed have survived and Mrs. Crowninshield engaged Scalamanre in Philadelphia to reproduce it so that the present hangings are of material identical with the original. On a small table next to the bed is the owner's writing desk and letter basket, given by Mr. Maxim Karolik, and made of such unlikely material as African porcupine quills. George's passports hang on the wall, two of his canes stand in the corner, and a wing-back chair sits nearby. Some other contemporary pieces, not from the *Barge*, complete the furnishings of the room. These include a brass-bound sea chest, the small table, and a corner washstand with pewter accessories including a pitcher given by Mr. Henry Barry.

One of the most amusing features of the room is the cat. Before the yacht sailed a large yellow tiger cat came aboard and was taken along on the voyage as the particular pet of Captain Benjamin Crowninshield. The cat was lost overboard on the return passage, but received a certain amount of immortality at the hands of Captain Benjamin's daughter, Hannah, who painted its picture and inscribed it: "In Memory of Pompey who became a victim to his Patriotism in 1817." The sketch hangs in the bedroom. As a substitute for "Pompey," Mrs.

Thomas Motley kindly lent us a seated yellow china cat with blue spots which had been in her family for a long time. A more natural substitute, however, was acquired by Miss Helen Hager while driving down from New Hampshire in the autumn. In passing an antique shop, she saw a beautiful plaster cat curled up asleep. This she bought, painted, and he now reposes in Pompey's place in the middle of the Crowninshield bed.

The fourth room of the gallery is a straight exhibition room containing portraits, ship pictures, and other items associated with the Crowninshield family that do not go appropriately in the cabin. Here we assembled paintings already in our collections. The George Ropes painting of Crowninshield's wharf, the privateer *America*, by Antoine Roux, the two water colors of *Cleopatra's Barge* painted by Antoine Pittaluga at Genoa in 1817, water colors of other Crowninshield ships, and portraits of Jacob Crowninshield, Benjamin Williams Crowninshield by Healy, and Captain Benjamin Crowninshield, cousin of George, and captain of the *Barge*, are hung in this room. Mrs. Crowninshield added her handsome portrait of George Crowninshield by Samuel F. B. Morse, copies of the Vanderlyn portraits of Benjamin Williams Crowninshield and his wife, Mary Boardman, and portraits of Benjamin Varnum Crowninshield by Healy, and of Francis Boardman by Vervoort. She also gave the famous George Ropes water color of *Cleopatra's Barge* and the crew list of the yacht, together with an oil of the ship *America* by Thomas Burch and a painting of another *America* by John Lufs.

One of the handsomest paintings given by Mrs. Crowninshield is a large oil of the third *America* by Corn  . It was on this ship that Captain Jacob Crowninshield acquired a certain amount of fame by bringing the first elephant to the United States. Hanging appropriately alongside the portrait of Jacob is a broadside of the elephant which was exhibited in Boston, Salem, and other towns. Come to think of it, Jacob's elephant and George's cat seem to be about as well remembered as the two brothers. At one end of the room is the second liquor chest

from the *Barge*, a large Italian one that George undoubtedly acquired while he was in the Mediterranean. At the opposite end a table case holds original documents relating to the *Barge* voyage, including a journal lent by Mrs. Bertram K. Little, containing many brilliant water colors. These, along with the journals, were reproduced by Francis B. Crowninshield in his privately printed book, *The Story of George Crowninshield's Yacht Cleopatra's Barge on a Voyage of Pleasure . . .* (Boston, 1913). Mrs. Arthur S. Cleveland lent a journal of Midshipman Jacob Crowninshield, Jr., who described seeing the *Barge* in the Mediterranean. An attractive handkerchief-type card table, and a case lent by the Essex Institute containing a number of miniatures, daguerreotypes, small pieces of silver, and other memorabilia of the family, mostly given by the Misses Clark and Mrs. Frederick Silsbee Whitwell, complete the room.

The task of arranging and labeling all this material between the time the rooms were finished and the scheduled date of opening was a strenuous one, but it was also enjoyable and successfully accomplished. Mrs. Crowninshield came nearly every day and we were greatly assisted by her niece, Mrs. Alfred Harrison, and by Mr. Henry Barry, and Miss Mary Dowd of her staff. We fetched and carried for a fortnight and all the world was *Cleopatra's Barge*.

The Loring Memorial Room on the first floor was completed well ahead of the Crowninshield Gallery and so it was possible to have the exhibits installed there before the big rush upstairs. As the room is in memory of the late Augustus Peabody Loring, Jr., and his wife, Rosamond Bowditch Loring, it seemed appropriate that the first exhibition relate in some way to their respective families. The room was divided by the movable partitions into three parts. In one third was installed an exhibition relating to Joseph Peabody, the Salem merchant and most eminent ancestor of Mr. Loring. Besides the various portraits, ship pictures, and half models in our own collection, G. Peabody Gardner lent Joseph Peabody's quadrant and an Antoine Roux water color of the ship *Glide*. Mr. Allan Forbes lent us

the figurehead of the ship *Janus*, another Peabody ship. Mr. Caleb Loring lent his Frothingham portrait of Joseph Peabody, and Mr. William C. Loring lent the Frothingham of Joseph Augustus Peabody. Mrs. William C. Endicott sent down two sofas that belonged to Joseph Peabody, and Walter Muir Whitehill lent us the bust of Joseph Peabody and photographs of Mr. and Mrs. John Lowell Gardner. John L. Gardner was Joseph Peabody's son-in-law, associated with him in the shipping business. In the other end of the room we placed an exhibition relating to Salem's famous navigator, Nathaniel Bowditch. We were particularly fortunate in obtaining the loan of the unfinished Gilbert Stuart portrait of Nathaniel Bowditch from Mrs. Augustus H. Eustis, Mr. Richard L. Bowditch, and Miss Sarah H. Bowditch as well as the Frothingham portraits of Nathaniel and his wife, Mary Ingersoll Bowditch, from Mrs. Henry I. Bowditch. The Salem Marine Society lent its Charles Osgood portrait of the great navigator. In the third section and between the two family exhibitions we showed a selection of paintings and half models which were given to the museum by the Lorings during their lifetimes. Following this first show the room will be used for temporary exhibitions.

I have already mentioned the two handsome liquor chests from *Cleopatra's Barge*. We received another that is equally good looking and of considerable historical interest. It is said to have been owned by a Dr. Seaforth, ship's doctor on John Paul Jones's *Ranger*. It was given to us by Mr. Charles H. Taylor, whose father acquired it from a descendant of the sea-going physician.

Mrs. Nathaniel Bowditch Potter sent us twenty-two pieces of Liverpool ware to be added to the superb collection given us by her late sister, Mrs. Guy Lowell. Mr. William C. Waters presented a very handsome large silver coffee urn, not as a museum specimen but for use.

One of the late but successful Salem merchants was Michael Shepard, who traded with Zanzibar and the Far East. In the mid-nineteen thirties his daughter, Miss Sally Shepard, gave us all of the Michael Shepard papers, an important contribu-

tion to our historical manuscripts. This year, before she died, she gave us a silver ladle which belonged to her father and a miniature portrait of him.

One of our particular maritime specialties is the work of the Roux family of Marseilles. An important addition to that collection was a large colored lithograph by Frederic Roux showing U.S.S. *Delaware* in a storm, from a painting by Antoine Roux. Another notable contribution to our print collection was a folio of fourteen colored prints by a little-known marine artist, W. A. K. Martin, entitled, *Some Ships of The American Wooden Navy*. Martin was born in Philadelphia in 1817 and died there exactly fifty years later. The prints were published from 1909 to 1911 but they are individually dated from 1846 to 1865. The workmanship is very good but we have been unable to obtain any more information about the artist beyond his dates and the fact that he studied abroad.

Inspired by the stories in the press about our new addition, and particularly about the Bowditch exhibition in the Loring Room, Mr. Arthur Dudley Fay of West Newton presented a small silver cup which Nathaniel Bowditch had made for his granddaughter, Elizabeth Francis Bowditch, in 1838. Elizabeth was Bowditch's first grandchild and the only one that he ever saw, for he died that same year. This cup is the one mentioned on page 154 in the *Memoir of Nathaniel Bowditch* by N. I. Bowditch, as follows:

"One little being alone stood to him in the relation of a grandchild, the daughter of his eldest son. Desirous of leaving for her some small token of his remembrance, a silver cup was made by his directions, bearing the inscription, 'Elizabeth Francis Bowditch, from her grandfather, Nathaniel Bowditch, March 1st, 1838,' which, a day or two afterwards, he placed in her own hands."

There is not space to mention individually many of the other fine things that were given this year. The manuscript collection was augmented by ten log books, four of them of Salem vessels. There were also ten account books including those of Foster Waterman given us by the Hon. Foster Stearns and, as

usual, there were many miscellaneous papers. Miss Mary B. Cobb sent us nineteen letters from Captain and Mrs. Benjamin S. Briggs of the ill-fated *Mary Celeste*. The largest collection of manuscripts acquired was two boxes of papers, given us by the Misses Clark, relating to the Crowninshield family and Commodore James Armstrong, son-in-law of Captain Benjamin Crowninshield.

As has been the case for several years, photographic additions to our files were numerous. By gift alone we received 577 photographs and 3284 marine negatives. Of the negatives, approximately 3000 came from the Naval War College through the courtesy of Admiral Richard L. Conolly. Numerous splendid lots of photographs were received from individuals, shipping companies, and galleries, whose names appear in the list of donors appended to this report.

Seldom, nowadays, is there an opportunity to add materially to our Japanese collections. But the most important addition since a large group of netsukis came in some five years ago was deposited by Bradshaw Langmaid and Mrs. A. Lawrence Peirson. It consists of 299 sword guards from the estate of Mr. Harry P. Henderson. Mr. Henderson, a friend of Edward S. Morse, George C. Stone, and other collectors, knew his hobby well and was discriminating in his purchases. The sword guards were accompanied by several books relating to the subject including three important catalogues new to our library.

Really old American Indian ethnological material is hard to come by, and is mostly already in museums. We were fortunate to acquire four important Indian pieces this year. Miss Millicent Nichols gave us a beaded woven Indian sash collected by John F. Cochrane among the Wyandots in the Indian Territory about 1840. By exchange with the Denver Art Museum we obtained a Crow Indian squaw saddle—a most difficult thing to find. Miss Gladys S. Jump presented a Haida carved wooden bowl collected about 1810, and by purchase we received two of the most elaborate Penobscot crooked knives I have ever seen.

It is rather significant that 163 of the 203 specimens from

Polynesia which came in this year were received through the efforts of our little expedition. Other gifts and purchases account for the forty remaining. Some of the scientifically important material obtained through the expedition included a series of forty-four stone adzes from the Tuamotu Islands; two tapa beaters, two stone pounders, and seventeen adzes, all from Rimatara in the Austral Islands; seven adzes and two more pounders, as well as two sinkers from Mangareva; and, besides, representative fans, mats, traps, toys, and the like, made today in the Cook and Society Islands. The Reverend Maru Check, who was associated with the expedition, sent us a collection of thirty-three samples of modern native crafts made on the Island of Niue. And Mr. and Mrs. James McConaughy, who were among the sponsors of the expedition, gave us a man's elaborate dance costume, that is a superb exhibition piece, from the Island of Bora Bora in the Society group. Of the ethnological specimens, some were given to the expedition by people living in the Islands, particularly Mr. Allan Seabrook, who was in the Australs in 1939, and Mr. J. Frank Stimson. Mr. Stimson presented 132 ethnological photographs, and ninety-eight more photographs came from Kenneth P. Emory of the Bishop Museum.

Besides collecting all the material mentioned above, Mr. Donald Marshall gave us personally sixty-five ethnological specimens which he collected from the San Blas Indians and other peoples in Panama during World War II.

At various times in the past Mrs. Ira Nelson Morris of New York and Manchester-by-the-Sea has made large and valuable additions to our Oriental collections. Late this year she made another outstanding gift of eighty-one Oriental textiles. These come from China, Japan, India, the Near East, and North Africa and are the best lot of material of this kind since Dr. Charles G. Weld sent us a collection of Japanese costumes in the early 1900's.

At the invitation of Mr. William G. Renwick of Weston the Club of Odd Volumes had a pleasant visit with him in August to see his superb collection of firearms. In the course of the

conversation Mr. Renwick discovered that one of our specialties here in Salem was Malay and Oriental edged weapons. He thereupon gave us ninety-eight weapons from the East Indies and Asia, including a number of unusual types not previously represented in our collections.

By a series of those curious quirks of accident which cannot briefly be explained, we have in our museum the sextant and magnet of Livingstone, the African missionary and explorer. We also have an ethnological collection from the Congo River made by E. J. Glave, author of *In Savage Africa*, one of Henry M. Stanley's officers employed by the Belgian government. Late in 1953 this little nucleus of African exploration material was increased by an important gift from Mrs. William Clark of Brookline. She gave us, in memory of her late husband, a bracelet, spearhead, and headdress associated with Sir Henry M. Stanley and Chief Godoy of the Congo, together with two long letters by Stanley, a sketch of Livingstone by Stanley, and two other letters relating to the great explorer.

In 1905 Dr. Charles Wendell Townsend of Ipswich published his *Birds of Essex County* and fifteen years later followed it by a supplement. Both of these books were distinguished memoirs of the Nuttall Ornithological Club and represented years of study and field work on the part of the eminent naturalist and physician. Because this is one of the outstanding works on the natural history of Essex County we were very fortunate this year to obtain by purchase from the Museum of Science in Boston the Townsend collection of Essex County birds amounting to 234 skins and three mounted specimens on which Townsend based his research. The collection includes such rarities as a lesser snow goose, an Eskimo curlew, the only Wilson plover for the county, a curlew sandpiper, and the only specimen for the state of the gull-billed tern. There is, too, the only specimen of an eared grebe ever taken east of the Ohio River, and the only chestnut-collared longspur collected in the state. Also included is a mounted mew gull, the only specimen for North America and, therefore, the foundation for its inclusion in our fauna. Together with our own superb

mounted specimens we now have so many of the historic rarities that any future book on the birds of Massachusetts must necessarily refer to the Peabody Museum collections.

Other important additions to the ornithological collections included twenty-one mounted birds from the Farnsworth Museum. Although these lack data and are not local, they do fill some gaps in our collections and include some very rare specimens of species that once came to the county; among them the Eskimo curlew and passenger pigeon, both now extinct, and the great gray owl, that has not been seen in the county for many years. The collections were further augmented by the first mounted specimens of an adult Iceland gull, a nestling barn owl, and an immature roseate tern, all taken in Essex County. Among the skins, we acquired the first spring specimen of a western sandpiper for the state, the first county specimen of a Newfoundland veery, and the eggs of a saw-whet owl. A good many other common and less important birds were added to the collections, most of them collected and made into skins by Miss Dorothy E. Snyder.

To the mammal collection we added the first specimen from the county of an eastern gray fox, two weasels, a jumping mouse, a star-nosed mole, a red-back mouse, and a southern flying squirrel.

One other zoological specimen is worth noting: a sea urchin, *Cidaris grubuloides*, a marine invertebrate that heretofore had not been collected in New England.

The library received 333 volumes by gift and forty-two by purchase. The most important single work was a presentation, autographed and annotated, copy of Nathaniel Bowditch's translation of *Mécanique Celeste* in four volumes bound in three-quarter leather, given us by David P. Wheatland. Dr. John Peabody Monks presented 117 maritime books and pamphlets new to our library, and Robert E. Peabody gave us 121 volumes of maritime periodicals which were also new to us. The Bethlehem Shipbuilding Company sent up nineteen volumes of specifications of various types of vessels.

This year saw the end of the field work of our Polynesian expedition. Mr. Donald S. Marshall returned to Salem in June. After leaving Tahiti he spent a month in Honolulu working at the Bishop Museum and also was enabled to spend a few days in San Francisco where he studied the collections at the Oakland Public Museum, the Sutro Library, and called on several private collectors of Polynesian books. Since his return to Salem he has been concentrating on preparing the manuscripts of J. Frank Stimson for publication, a project which the sponsors of the expedition have agreed to continue aiding. He has also been assisting Professor Earnest A. Hooton in one of his classes at Harvard University and working on his own doctor's thesis which will tie in with the Stimson linguistic work.

When Mr. Marshall first returned from the Pacific it was necessary to find some space for him to work. He volunteered to fix up the little shed which we moved to the southwest corner of our land. This shed, formerly a geological laboratory for John H. Sears but in late years a "glory hole," has now been turned into a comfortable, clean, and useful working space for Polynesian research. In appreciation of his efforts on behalf of the museum the Trustees, at their June meeting, made Mr. Marshall an honorary member of the staff with the title of Research Anthropologist for Polynesia. George M. Sheahan, who was in the Marquesas, returned in July and has since gone on to England to complete his doctoral work at Cambridge University. In the summer, Mr. Marshall, following his return from the Pacific, attended the Linguistic Institute in Indiana, taking courses which would aid him in working on the Stimson material.

Once more Mr. Weston Howland contributed to Dr. Marius Barbeau's research on scrimshaw work. Dr. Barbeau spent his time this year with collections in Washington, at the Mariners' Museum, Newport News, and in New York. During the last six months of the year he made an extensive journey to England and France where he found a number of interesting collections containing material similar to American scrimshaw work.

Dr. Stuart K. Harris continued working on the projected new flora of Essex County. In doing so he rearranged and re-labeled all of our herbarium sheets and collected more than 500 plant specimens, many of them new to the county.

With all the work there was to be done in connection with the new wing there was scant time for the staff to conduct any extensive research projects. However, some writing was done and a complete bibliography appears at the end of this report. Besides this, I saw the usual four numbers of *The American Neptune* through the press, for which Mrs. Priscilla W. Ratley handled all the business details, and Mr. Copeland compiled the annual index. We were gratified and very thankful this year when the Colonial Society of Massachusetts, in the late autumn, made a grant to *The American Neptune* to aid its publication.

There were three museum publications in 1953 besides the Annual Report. In the late spring we published G. Peabody Gardner's *E ½ S: Some Harbors in Nova Scotia and Thereabouts*. In September the Ruzicka prints of *Cleopatra's Barge*, made from the original drawing presented to Mrs. Crowninshield, were issued. Following the appearance of Mr. Whitehill's *Neptune* article on George Crowninshield and the *Barge* this was reprinted in pamphlet form as a museum publication. The illustrations of the present report are a gift to the museum by the Meriden Gravure Company, through the thoughtfulness of Mr. E. Harold Hugo.

The Marine Research Society, since its inception, has had its headquarters at the museum. It was a commercial publishing society run by a small group of men and founded shortly after World War I. Active publication had long since ceased, but Mr. Lawrence W. Jenkins, last surviving member of the organization, continued to sell such of their publications as were still in print. This year the museum purchased all the rights and assets of that organization and the Marine Research Society ceased to exist.

Again, because of the unusual activities, fewer special exhibitions were held this year than in some time. In spite of this,

Miss Dorothy E. Snyder put on the most ambitious natural history exhibit yet attempted. It is entitled "Salt Marsh and Sand Dune, Plum Island" and occupies one entire side of one of the natural history rooms. Phillip Von Saltza, a local artist, was engaged to paint the background. By using our model of a Merrimac River gundalow, the large wooden horseshoes that prevented horses from getting mired, and pictures, Miss Snyder has skillfully tied in the salt haying activities with the birds and plants of that most interesting region.

An example of the far-reaching effects of museum exhibits is shown in one called "Animals of the Seashore." A distinguished educator casually wandered into the museum last spring and found in this exhibit the answer to many of his own questions about material found on the sea beach. Having a stop-over in Salem during a lecture series, he studied this exhibit many times, finally making notes and sketches to aid his memory. These he used in an adult education course last summer, making it the basis of one lesson on natural history, and for a field trip to a New Hampshire beach.

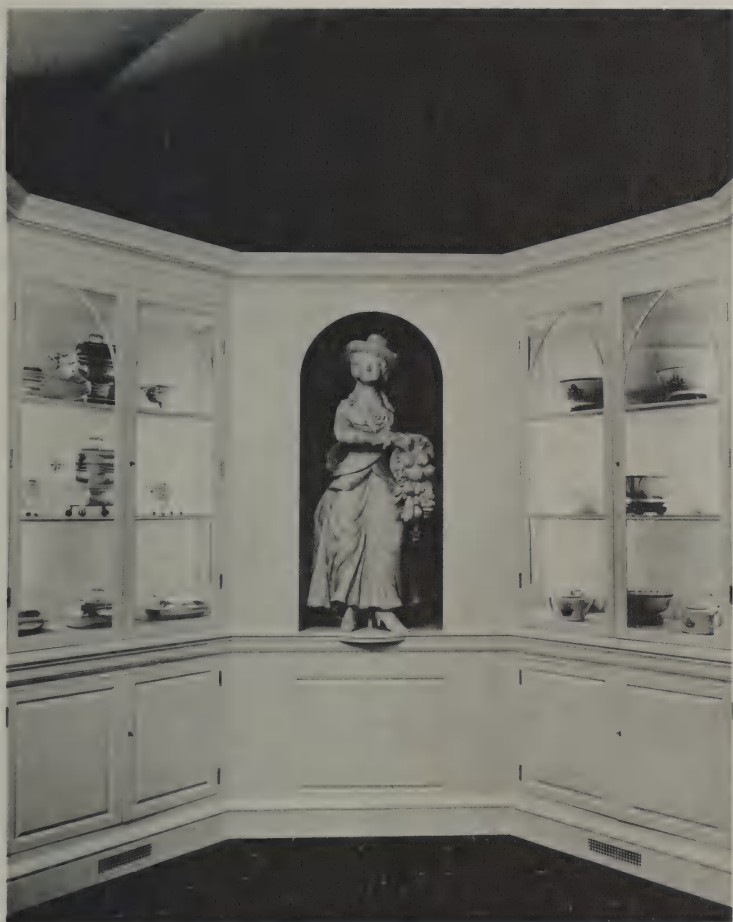
In one of the alcoves of East Hall, Colonel George L. Smith arranged an exhibition of some of the most interesting material collected by Mr. Marshall in the course of his South Sea journeys. In the spring Mr. Osgood Williams and Mr. Copeland put on an exhibition of steamship sketches by Erik Heyl. Our little exhibits of the month, in the first case inside the front door, were continued for the fourth successive year. The oil painting of the marine railroad at Charlestown, given in memory of Mr. Loring by members of the Peabody Museum Marine Associates, was shown in January. The following month three rare gulls from the county, two European and one Franklin's, were exhibited. This was followed in March by the Kinipar skulls and grave artifacts, mentioned in last year's report, given by Mr. Frederic Fenger. In April, a section of the rail of the steamship *Queen Mary*, in which G.I.'s had carved their names and initials while she was used as a transport, given by the Cunard Company, was shown. In May an appropriate exhibit on bird migration, entitled "Travelers from



The Loring Memorial Room showing the movable partitions. Portraits of Mr. and Mrs. Nathaniel Bowditch by Frothingham lent by Mrs. Henry I. Bowditch at the far end.



Benjamin Williams Crowninshield, 1772-1851. Secretary of the Navy in President Madison's cabinet and younger brother of George Crowninshield, Jr. Oil portrait copy from a John Vanderlyn.
Gift of Mrs. Francis B. Crowninshield.



The octagonal room of the Francis B. Crowninshield Memorial Gallery between East India Marine Hall and the cabin of *Cleopatra's Barge*. Figure of *Pomona*, carved by Skillings, in center, the Benjamin W. Crowninshield silver on left, part of the ship *Lowestoft* on right.



Exhibition room of the Francis B. Crowninshield Memorial Gallery showing, left to right, portraits of Francis Boardman, George Crowninshield, Jr., Captain Benjamin Crowninshield, and Jacob Crowninshield. Part of the cabin shows through the doorway.

South America," attracted considerable attention, and in June there was an enlightening comparison of the birch bark and wooden boxes made by eastern American Indians and Scandinavian peoples, respectively. For July, a fragment of the original "Star-Spangled Banner," which has long been in our collections, was shown and, in August, some brilliant exotic humming birds. In commemoration of the one-hundredth anniversary of the opening of Japan by Commodore Matthew C. Perry several lacquer boxes brought back by the expedition were exhibited in September. This was followed in October by the silver cup presented by Nathaniel Bowditch to his granddaughter. November brought forth a Thanksgiving exhibit entitled "Turkey Time," featuring our rare Audubon plate of the wild turkey, and we ended the year in December with a remarkable collection of Chinese jade thumb rings used in archery, together with Chinese bronze arrowpoints lent by Mr. Willard E. Bishop.

Because of the moving about of certain collections it was necessary to rearrange a number of our permanent exhibits. During the year Mr. Charles H. P. Copeland reorganized the exhibition of paintings and scrimshaw in the Marine Room, the models and navigating instruments in Academy Hall corridor, and the table cases in East India Marine Hall. He also arranged an exhibition, largely of photographic material pertaining to all the historical sites in Salem, for a booth at the Lions Club Fair at the Armory. This booth was donated for the purpose by the Daniel Low Company and the Clark and Friend Company of Salem.

Our loans to other institutions and organizations included a collection of oceanic art to the M. H. DeYoung Museum in San Francisco; Korean material to the Children's Museum, Jamaica Plain; a number of steamship paintings and prints to the Farnsworth Museum, Rockland, Maine; a collection of gourd objects to the Boston Public Library; some African material to the Universalist Church of Salem for a special meeting; Fijian relics relating to the famous chief, Thakambau, to the Veterans Administration in Boston during the month of

March; Indian wearing apparel and ornaments to Plymouth Plantation in September; silver to the Towle Silver Company; a ship model to the Salem Armory in December; and a model of the steamship *Great Eastern* to Harvard Business School during the fall. Four boxes of mounted birds were loaned to the public schools for lecture purposes, and a large exhibit of birds was sent to the Danvers State Hospital. Birds were also lent for local store window displays, and the two Massachusetts Audubon Society teachers in the county made good use of our surplus and study material. Some of this same material was lent to the Salem Teachers College for teaching purposes. Books were occasionally sent out for interlibrary loan to other institutions.

During the year Miss Snyder gave five lectures to outside groups, Mr. Copeland gave nine, and I gave twelve. Besides her lectures, Miss Snyder conducted 245 Massachusetts Audubon Society classes in Beverly and Gloucester with a total attendance of 7450. In addition, she ran a class in bird identification for beginners during March and April in the museum. The class had an enrollment of twenty-five and the course consisted of five evening meetings with lectures and three Saturday field trips. Two other classes, from the Centerville School in Beverly and the Phillips School in Salem, were also given at the museum. In February and March I gave the annual course, consisting of five lectures, at the Ropes Memorial. At the invitation of Alton Hall Blackington, Mr. Copeland appeared once and I appeared twice as guests on his program, "Yankee Yarns," over WBZ-TV. This was an interesting and enjoyable experience which gave the museum wide publicity, as we were able to show a number of our things from our collections on those occasions. Needless to say, there were numerous inquiries to see these particular pieces afterwards. In December, right after Christmas, the American Association for the Advancement of Science held its annual conference in Boston. Both Miss Snyder and I were invited to give papers for different sections of the conference. I spoke on the "Ethnology of Northern New England and the Maritime Provinces" before

the anthropology section on the evening of December 26th, and on the afternoon of the 27th Miss Snyder gave a demonstration class before the education section, using as her subject, "Animals of the Seashore."

In addition to the bird classes which Miss Snyder held at the museum, the United States Power Squadron conducted its classes here on Tuesday and Thursday nights during the fall and winter months. In March the Manchester Boat Club met in East India Marine Hall and was given a talk on the maritime collections by Mr. Copeland. The Essex County Ornithological Club and the Peabody Museum Marine Associates held their usual meetings.

Miss Snyder, in addition to conducting bird trips, took part in the Christmas bird census of Martha's Vineyard, a Cape Ann Christmas count for the benefit of some New Jersey ornithologists, and made Essex County field trips twice or more weekly, with daily trips to Marblehead Neck during the spring and fall migrations. She also made a special journey to Glastonbury, Connecticut, to confirm the identification of the black-headed grosbeak, two spring trips to Mt. Tom to observe the hawk flights, and expeditions to Chatham and Cape Cod, including three sea trips, during May, July, September, and October. In September she spent four days birding on Nantucket and took advantage of a three-weeks' vacation to do extensive field work in the Florida Keys. In November she made a trip to Hawk Mountain, Pennsylvania, for the fall hawk flights, and followed it by a trip to West Virginia. She also made a special trip to Rockland, Maine, to pick out the mounted birds given us by the Farnsworth Museum.

Besides the American Association meeting already mentioned, Miss Snyder participated in the annual meeting of the Massachusetts Audubon Society, the Earth Science meeting in Salem, the annual Mt. Greylock conference, the American Association section on photography, as well as attended various other society meetings and boards that she is on. Mr. Copeland arranged the programs and meetings for the Peabody Museum Marine Associates and took part in the first meeting in De-

member of the Research Committee of the Essex Historical Association. In January Mr. Osgood Williams attended the annual meeting of the Steamship Historical Society at the New-York Historical Society, and in late June went to a meeting of the same organization held at Mystic Seaport, Mystic, Connecticut. Following this, in late July he attended their third annual summer meeting at Burlington, Vermont, which included a trip on the old lake steamer *Ticonderoga*, the last beam engine steamer in this part of the country. In the autumn Colonel George L. Smith, in the course of a visit to Washington, spent some time at the National Museum where he was received most courteously by the staff. In May I was elected a director, for a two-year term, of the Salem Chamber of Commerce, and chairman of their Tourist Promotion Committee. I was also honored this year by being elected a Fellow of the American Academy of Arts and Sciences.

The regular and endless work of cataloguing, caring for the collections, correspondence, and aiding visitors continued. The entire Essex County shell collection was rearranged. With the aid of Mrs. Rebecca P. Bradley, the entire Howland collection of scrimshaw work was catalogued by Mr. Copeland. Miss Ruth Ropes, who has the considerable task of keeping the Fellows and Friends lists and mailings up to date, catalogued and mounted all new marine photographs (excepting steamship pictures) and made some progress towards reducing an accumulated backlog. Colonel Smith, in addition to keeping up all the current ethnological cataloguing, made a good deal of headway in locating, arranging, and cataloguing the old collections. He completed a third of the great Baron Ino Dan Japanese hair ornament collection which had never been catalogued, and finished the arranging and organizing of all the Fijian cards and material. Now all of the material on exhibition on the main floor of East Hall has been properly located and carded and about half of the gallery is done. In addition, much of the material in storage, including all from Micronesia, Polynesia, Fiji, all of the Malay weapons, and parts of other areas have been completed.

I cannot emphasize too much the great debt we owe to Colonel Smith, Mr. Osgood Williams, and our other volunteers. We have been fortunate this year in having more volunteer workers than ever before. I have already mentioned Mrs. Bradley's aid in cataloguing the Howland collection. She also helped materially with the library cataloguing. Miss Mary Osgood and Mrs. Osborn Palmer have worked one full day a week, with the exception of the summer months, and have been invaluable to Colonel Smith in the ethnological department. Donald S. Marshall, besides carrying on his own researches for the Stimson sponsors, has been aiding Colonel Smith working over the Polynesian collections. Miss Mary Silver Smith did volunteer typing for us every afternoon for the last three months of the year. Mr. Thomas G. Rice has come in whenever he had free time and repaired the rigging on four of our models, including that of the *Ohio*. William H. Chisholm has been helping more and more with all sorts of odd jobs. He was particularly helpful in arranging and tidying up the library. Miss Sybil Tucker has been standing watch in the new Crowninshield Memorial Gallery and aiding visitors there nearly every week end since we opened that section. Mrs. William Van Houten Kip has come in two hours a week on Tuesdays or Fridays, performing the same duties. The cheerfulness with which all these people have voluntarily given their time overwhelms me, for they come in to really work and they do. We hope that during the coming year, particularly for the summer months, we will be able to find other volunteers who will be willing to share the time in the Crowninshield Memorial Gallery, for this is a section we cannot show to the public without a staff member or volunteer in attendance.

Before the tourist season came along the four natural history rooms were newly painted. On April 30th the new and enlarged parking space was completed. Other extensive and rather expensive repairs included the relining of our number 2 boiler and the installation of automatic valves to facilitate a constant and even heat to all parts of the building.

There were no changes this year in our Board of Trustees.

I have already mentioned the addition of Mr. Marshall as an honorary member of the staff. After the school year ended, Miss Snyder terminated her long teaching connection with the Massachusetts Audubon Society. She will work for us three-quarters instead of half time in 1954. Mrs. Ralph Tyler left our employ as staff secretary at the end of the year and Miss Mary Silver Smith will replace her in 1954. Once more during a particularly busy and trying year our staff has functioned smoothly and carried out a number of difficult assignments. Once again I express my particular gratitude to Priscilla Ratley, who so cheerfully relieves me of drudgery and routine that, were it not for her, would be overwhelming.

ERNEST S. DODGE
Director

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ERNEST S. DODGE

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CONDENSED TREASURER'S REPORT

for the year 1953

Income from Invested Funds for Current Purposes	\$45,052.20
Gifts for Current Purposes	8,740.34
Miscellaneous Receipts	31.20
	<u>\$53,823.74</u>
Staff Salaries, Accession of Collections and Administrative Expenses	\$37,005.21
Building Expenses—Janitors, Fuel, Insurance and Repairs	16,665.16
	<u>\$53,670.37</u>
Operating Surplus	\$ 153.37

In addition to the gifts for current general purposes shown above, the museum received \$32,770.00 for the Crowninshield-Loring Memorial Building Funds, \$6,650.00 for the continuation of studies and research on Polynesia, \$1,000.00 for Publications, \$6,706.19 as subscriptions from Fellows and Friends which has been temporarily added to the invested funds, and \$3,390.00 to be added to the Endowment Funds.

FUNDS

Principal and Income Unrestricted

George Peabody, gift for Building Fund, 1867	\$40,000.00
Col. George Peabody, bequest, 1892	3,103.71
Endowment (from subscriptions), 1903	21,341.53
Walter Scott Dickson, bequest, 1904	12,534.45
Endowment (from subscriptions), 1907-1908	69,060.18
Dr. Charles Goddard Weld, gifts, 1908, and \$25,000, bequest, 1911	85,361.80
Miss Eliza Orne Ropes, bequest, 1909	11,960.00
Miss Mary Pickman Ropes, bequest, 1909	11,960.00
Abel Harrison Proctor, bequest, 1921	5,000.00
Edward Sylvester Morse, bequest, 1926	5,000.00
Robert Osgood, bequest, 1926	15,000.00
Miss Helen Dodge Lander, bequest, 1927	1,000.00
Miss Lucy Allen Lander, bequest, 1927	2,500.00
Miss Mary Tatila Saunders, bequest, 1927	1,000.00
Elihu Thompson, gift, 1928	2,000.00
James Vesey Eggleston, bequest, 1929	1,600.00
Mrs. Annie Goodell Spiney, bequest, 1931	1,000.00
David Pingree, bequest, 1931	30,000.00
George Cameron Stone, bequest, 1936	10,000.00
Miss Jenny Brooks, bequest, 1938	44,789.63
Dudley Leavitt Pickman, bequest, 1938	2,500.00
Miss Annie Stetson Symonds, bequest, 1938	778.70
John Russell Treadwell, bequest, 1940	1,150.00
George Albert Vickery, bequest, 1948	10,000.00
Augustus Peabody Loring, Jr., bequest, 1952	3,000.00
Gift of Mrs. Francis Boardman Crowninshield in memory of Francis Boardman Crowninshield, 1952, 1953	60,000.00
Gift of Friends in memory of Augustus Peabody Loring, Jr., and Rosamond Bowditch Loring, 1952, 1953	11,315.00
Subscriptions from Friends and Fellows, 1951, 1952, 1953	17,786.28

Principal Invested

INCOME UNRESTRICTED

George Peabody, gift, Permanent Fund, 1867	\$100,000.00
Robert Charles Billings, legacy gift of Thomas Minns, 1904	3,500.00
Mrs. Elizabeth Orne Paine Sturgis, bequest in memory of Dr. William Paine, 1913	3,464.12
Mrs. Kate Schultz Richardson, bequest in memory of Edward Waters Richardson, 1926	100,000.00
Mrs. Margaret Duncan Phillips, bequest, \$2,000, 1927, and subsequent gifts by Stephen Willard Phillips	5,000.00
George Augustus Peabody, bequest, 1929	100,000.00
Miss Alice Brooks Willson, bequest in memory of Francis Henry Lee, 1936	5,000.00
Miss Jenny Brooks, bequest in memory of Edward Sylvester Morse, 1938	10,000.00
Miss Eleanor Hassam, bequest, 1940	10,000.00
Richard Wheatland, bequest, \$10,000, 1944, and subsequent gifts to this fund	15,500.00
Mrs. Elsa Mason Lord Peabody, bequest in memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody, 1952	5,000.00

INCOME RESTRICTED

John Robinson, bequest of \$1,000 for Marine Room, 1925, and subsequent gifts to this fund	12,000.00
Francis Henry Appleton, gift for care of clock and portrait, 1927	1,000.00
Mrs. Anna Pingree Phillips, bequest for additions to collections, 1938	3,000.00
Edward Daland Lovejoy, bequest for Ethnology, 1948	10,000.00

FELLOWS AND FRIENDS
OF THE PEABODY MUSEUM OF SALEM

1953

Life Fellows

Mrs. Francis B. Crowninshield, Marblehead, Massachusetts
Mr. Weston Howland, Milton, Massachusetts
Mr. Stephen Phillips, Salem, Massachusetts
Mr. Stephen W. Phillips, Salem, Massachusetts
Mrs. Richard Wheatland, Topsfield, Massachusetts
Mr. Stephen Wheatland, Brookline, Massachusetts

Fellows

Mr. Gordon Abbott, Manchester, Massachusetts
Mr. Frederick Ayer, South Hamilton, Massachusetts
Mrs. William S. Barstow, New York City
Mr. Robert B. M. Barton, Marblehead Neck, Massachusetts
Mr. Edgar M. Batchelder, Marblehead, Massachusetts
Mr. George L. Batchelder, Jr., Beverly, Massachusetts
Hon. Henry P. Benson, Salem, Massachusetts
Mrs. Taylor Black, Boston, Massachusetts
Mr. and Mrs. William Chisholm, Marblehead, Massachusetts
Mr. U. Haskell Crocker, Manchester, Massachusetts
Mr. W. Endicott Dexter, Prides Crossing, Massachusetts
Mr. Donald D. Dodge, Philadelphia, Pennsylvania
Mr. Henry B. duPont, Wilmington, Delaware
Mr. Henry F. duPont, Winterthur, Delaware
Mr. Pierre S. duPont, III, Wilmington, Delaware
*Mr. Frank P. Fabens, Salem, Massachusetts
Mr. Frederick C. Fletcher, Boston, Massachusetts
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